Cheadle Catholic Infant School Yearly Overview 2023-24 Nursery

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| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic Title & Book | The colour Monster | The Gruffalo | Nursery Rhymes | Traditional Tales | Japers Beanstalk | What the ladybird heard |
| Celebration | Autumn Walk  Harvest | Dentist Visit  Diwali  Nativity  Christmas | Winter Walk  Chinese New Year  Nursery Rhyme Day | Easter  Spring Walk | Living Eggs  Reddish Vale Farm  Ramadam | Mini Beast Hunt  Summer Walk |
| RE  RSE  *(Holy table /Circle times/assembly)* | Gods Wonderful World  Handmade with Love | My  Family  Role Model | The Holy Family  Who’s Who  You’ve got a friend in me  Forever Friends | Good Friends  Safe Inside and Out  My body, My Rules  Feeling Poorly  People Who help us | New Life  God is Love  Loving God, Loving others | Our Church Family  Me, You, Us |
| PSED  *Making*  *Relationships*  *Sense of self*  *Understanding*  *emotions* | Circle times.  Lots of work on feelings  and how we can manage  these.  Talking about our  similarities and differences  (show racism the red card) | Tolerating  Delay and  sharing with  others.  Initiating play  with our  friends forming  friendships. | Sharing independently and adapting to changes in routine. | Looking after others and knowing how to be a good friend. | Knowing what we are good at and being able to talk about this. | Finding a compromise with others. Building up role play situations. |
| Physical  Development  *(Outdoor Area)* | Commando club and daily dough disco.  Lots of fine motor activities.  Attending to toilet needs and washing hands independently.  PE : Yoga and Multi skills  Good control and co-ordination in large and  small movements.  Follow rules, understanding why they are  important.  Learn ways to feel calm and relaxed.  Naming different parts of the body.  Observing and controlling breath. | | Commando and dough disco.  Fine motor challenges for pencil control/ name writing/ scissor control.  PE: Movement and Dance and  Gymnastics  Move confidently in a range of  ways, safely negotiating space.  Handle equipment and tools  effectively.  Maintains balance using hands  and body to stabilise.  Mirroring actions of others. | | Getting dressed indpependently.  PE in the hall to work on balancing, different movements, catching etc. observing the effects of activity on our bodies.  PE: Athletics and Gymnastics  Runs with spatial awareness and  negotiates space successfully.  Adjusting speed or direction to avoid  obstacles.  Can grasp and release with two  hands to throw and catch a large  ball or beanbag.  Observe and can describe effects of  physical activity on their bodies. | |
| Communication & Language  Listening,  Attention and  Understanding  Speaking  *(Role play Area)* | All children complete WELLCOMM to assess  understanding/instructions.  Following simple instructions.  Speaking in full sentences and turn taking in  a conversation.  Using correct tenses when speaking.  Understanding of prepositions, games using  on top, behind etc. | | Beginning of talk partners.  Re-telling stories/ tales toolkit for how and why questions.  Listening at group times, focusing attention.  Singing Nursery Rhymes. | | Building up of vocabulary, using  Word of the week.  Explaining own knowledge and  understanding.  In relation to growing questions why  things happen and how things work. | |
| Literacy  Comprehension  Reading  *(Reading corner)* | Looking at books independently with care.  Recognising local landmarks and signs.  Instrument sounds.  Sound Walks. | Tales toolkit/phase 1 phonics.  Tapping out repeated rhythms. | Tales toolkit/phase 1 phonics.  Identifying rhyme, stories, silly soup etc. | Phase 1/2 phonics. (HA sound books beginning RWI)  Alliteration  Initial sounds | RWI SET 1 | RWI SET 1 |
| Writing  *(Creative Area)* | Mark Making.  Squiggle Whilst you Wiggle and dough disco. | Mark Making.  Squiggle Whilst you Wiggle and dough disco. | Name Writing.  Squiggle Whilst you Wiggle and dough disco. | Name Writing.  Story Maps.  Tales Toolkit.  Looking at letters on keyboards. | Name writing.  RWI letter formation.  Story Maps.  Tales Toolkit.  Recording trip to the farm. | CVC words.  RWI letter formation.  CVC words.  Story Maps.  Tales toolkit.  Imitating adults writing. |
| Maths  *(Maths/ Construction Area)* | 2D shapes.  Patterns-using items from our autumn walk  to create repeated patterns. Sorting and ordering leaves using the language of size.  Puzzles.  Counting objects in a set.  Recognising, naming and matching colours.  Sorting by various attributes  Comparing amounts of objects. | | Maths of the Day.  Number and Place Value  Understanding number 1  Understanding number 2  Understanding number 3  Understanding number 4  Understanding number 5  Understanding number 6  Recognising numbers to 5 and  matching amounts.  White Rose- subitising. | | Recognising numbers to 10 and representing these.  Separating groups, recognising when they have the same amount.  White Rose- composition.  One more than.  Shapes, games with positional  language  Ordering the events of our day  Exploring Length, Height,  Weight and Capacity | |
| Understanding the world  Past and Present  People, Culture and Communities  The Natural World  *(Outside/Technology Area)* | Knowing our similarities and differences.  (Black history month- sports people: Mo  Farah as key significant person)  Start the memory box with something that  reminds them of their first day in nursery.  Discussion about aspects of the Nativity  story which show how different our lives are  now eg donkey/car, housing, where they  were born. Share things that they have  seen/done in the recent past using past  tense verbs.  Look at pictures of themselves as babies and  talk about how their needs have changed.  I-pads and  Cd player in technology area.  Exploring ICT through role play e.g.  telephones, cameras, keyboards etc. Data  Handling- Leaf colour hunt- Pictogram | | Look back at the contents of the memory box. Focus: speaking in the past tense. Add one or two new items.  Look at pictures of children in  Nursery Rhyme illustrations.  Make comparisons between their  clothes, toys, homes etc and  their own.  Look at pictures of characters in  Traditional Story books. Make  comparisons between their  clothes, toys, homes, kitchen  equipment etc and their own.  Talking about special family  times. sharing Christmas  experiences.  Puppets in technology area to  learn cause and effect.  (make from dowels and string)  Use Incy Wincy spider to open  up conversations about rain and  different geographical water  features.  Computational thinking- Story  sequencing  Computer Science- Unplugged  algorithms | | Look back at the contents of the  memory box. Focus: choosing two or  three pictures/ objects and putting in  chronological order. Add one or two  new items  Take photos of seeds that they grow  and leave them available for the  children to order and revisit  independently. Look at lifecycle of a  plant.  Look for bugs over the course of a  week. Use language such as  ‘yesterday I saw…’ ‘today I saw…’  ‘tomorrow I might see…’ Look at  lifecycle of a butterfly and use words  to describe the stages eg first it was  an egg, then it was a caterpillar, now  it is a butterfly.  Look at habitat of minibeasts, how  the are different for different animals  and how our behaviour can change  the environment.  Growing – looking after plants and  animals. (Living Eggs)  Using technology to find out facts  about minibeasts. ICT- Mini Mash2Paint Exploring programmable toyse.g. robots, remote control cars etc | |
| Expressive Arts & Design  Creating with materials  Being Imaginative and Expressive  *(Role play/creative area/ outside stage)* | Creative Area.  Drawing/Line/Colour/Shape  Artist: Mondrian  Painting  Song: Shake my sillies out  Composer: Debussy | Musical Instruments.  Sculpture  Junk Modelling  D&T Focus  Song: Away in a Manger  Composer: Chopin | Experimenting with different media.  Nursery rhyme Collage  Digital Media Artist: Alena Tkach  Song: Head, shoulders,  knees and toes  Composer: James Brown | Painting Characters  Sculpture-build pigs houses  D&T focus  Song: Let’s go fly a kite  Composer: India – Punjabi  Bhangra | Textures.  Printing/Patterns,  Artist: Henry Matisse  Observational drawing  Artist: Richard  Long  Natural objects Collages/sculpture  Song: Animal song  Composer: Randy  Newman | Creating role play situations independently.  Collage: The  Snail  Observational  Drawing    Painting/Collage  Song: Transport Song  Composer: Lin Manuel  Miranda |